



by: iCreate art studio



Art Program for Children and Youth in Primary and Middle Schools

Agnes Piatek
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Every child is an artist. The problem is how to remain an artist once we grow up.

-Pablo Picasso

Foreword

One of the easiest ways for young people to express themselves is through art. Before they learn how to effectively verbalize their observations and emotions triggered by the world around them they reconstruct it in drawings, paintings or playdough sculptures. These artistic expressions help them re-live their new experiences, sort them out and create something tangible, which they can be proud of and share with others. Involvement in arts expands children's imagination and allows them "to make a direct physical contact with their universe" (N. Beal*).



About the program



'Art for Kids' was established in 2008 by professional art educator Agnes Piatek and program coordinator Peter Gozdyra. The program is being offered in several Mississauga schools since 2011. Program's home is a professional iCreate art studio in Clarkson Village, Mississauga.

Mississauga schools where 'Art for Kids' had been offered: Clarkson PS, Huntington Ridge PS, Kenollie PS, Lorne Park PS, Whiteoaks PS.

What participants get from our program

- Increase their sensitivity to, and understanding of art
- Greatly advance their creative skills
- Enhance their imagination and free expression
- Enrich their portfolios for high schools with fine arts programs
- Boost their social skills and self-esteem
- Learn about time management and keeping workplace tidy



What your school gets from our program

An important objective of our program is to make a valuable addition to the extracurricular activities of our hosting schools. Based on the feedback we have been gathering from our students, their parents and teachers 'Art for Kids' is a great enrichment of the school's after hours activities that offers a unique, professionally-run arts program.

Techniques, materials and subjects

- Students learn a wide range of creative techniques and media
- Study concepts of colour, perspective, composition, light and shadow
- Explore different subject types including landscape, still life, abstract, animals, cosmic themes, underwater world, arctic scenes and many other
- Learn to use different drawing and painting tools include soft and oil pastels, charcoal, pencils, markers, inks, acrylic paints, water paints, gouach; All materials are child-safe



* Beal, Nancy, 2001. The Art of Teaching Art to Children.

Program organization

To create an optimal learning environment we limit our enrollment to 12 students and schedule our 1.0 to 1.5-hour classes for right after the regular school hours. We work closely with the schools' administrators and the board to meet and exceed all the necessary requirements.

Our projects are designed in a way which allows students to join the program at any time throughout the school year, while always providing new learning objectives for the continuing students.

Our Approach to Teaching Art

Having fun while learning

In our program we nurture children's creativity, at the same time teaching them the necessary technical skills that help them effectively express their feelings, experiences and perceptions of the world.



Intricate art through simple steps

We use age-appropriate, step-by-step methods of making complex visualizations from simpler elements, so children are able to create wonderful pieces of art that can be later displayed in their rooms or offered to family and friends as unique gifts. The complexity of projects increases with age and experience of our students.



Cultivating imagination and self-confidence

Children's successful creativeness further fuels their imagination and builds their confidence, which is an important goal of our program.



Establishing an accepting and open environment

Our program is sensitive to the way students see and express the world around them. Children and youth are often very emotional and selective in what is important to them, which is clearly visible in the character and contents of their artistic creations.



Engaging and evolving curriculum

Our curriculum promotes students' interests by offering a wide range of visual techniques, media and subjects, so our pupils stay interested in the program and typically show a great progress in their creative skills.





About the Instructor

Agnes Piatek is a university-trained fine arts educator for kids with over 20 years of professional experience.

Throughout her career Agnes has earned the reputation of a creative, enthusiastic and patient teacher, who is well liked by students, parents and other teachers. Her main quality though as a teacher is reflected in the way Agnes can inspire her students to create beautiful works of art, providing them at the same time with a wide range of skills to achieve these great results.

For full CV please see: www.iCreate.ca/agnesart/CV.pdf

In her own creations Agnes likes to use a variety of styles and media including paintings, drawings, textiles, figurines, 3D collages, painted glass, and other forms. *"I like to work with warm colours, natural forms and materials that help me create 'feel good' art and decorations which bring positive energy into their surroundings". A.P.*



Testimonials

This is an absolutely INCREDIBLE studio with the BEST talent. My daughter started in a school program and has continued to enjoy it for years.

Keri Zubriski (Clarkson PS)

...When our son started coming home with projects he was working on with Ms Agnes, we were shocked by how beautiful his paintings were. We've framed at least 3 of his paintings for my office at work at home and they often receive compliments.

More importantly, our son is so happy to learn all these new tips and techniques from Ms Agnes and has enjoyed his time in her classes. Would highly recommend for kids who want to learn more artistic techniques.

Michelle Arzaga (Lorne Park PS)

Sample works by 'Art for Kids' students



Sample works by 'Art for Kids' students



Agnes Piatek Gozdyra

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Qualifications Summary	Over 20 years of experience in teaching various forms of arts and crafts to children and young adults. Thorough knowledge of art theory as well as a wide variety of art techniques and media. Creative, enthusiastic and patient in sharing her knowledge with students. Very organized, able to achieve great results in her classes and during arts shows and auctions. Good communicator.
Education	
1994-1997	M.A. in Fine Arts Education. The Academy of Pedagogy, Krakow, Poland.
1992-1994	Teacher Diploma. Teachers College, Mloszowa, Poland.
1985-1990	Fine Arts Secondary School, Textile Class, Nowy Wisnicz, Poland.
Work Experience	
2008-current	<u>Established</u> a successful private fine art education program. The program is offered in several Mississauga schools as well as in iCreate art studio in Clarkson. (www.iCreate.ca).
2011-2014	<u>Arts teacher</u> for children, I-Impressions School of Art, Mississauga.
2012-2014	<u>Arts teacher</u> for children, Ontario's Professional School of Music & Art, Mississauga.
2012-2013	<u>Arts teacher</u> , Young Rembrandts (international program), elementary schools in Mississauga.
2001-2005	<u>Fine art and crafts teacher</u> for children and teens within Discover Ability Program (DiscoverAbility.com). Designed and organized arts classes for: 1) after school programs, 2) weekend programs, 3) dedicated fine arts programs for kindergarten.
2001-2005	<u>Assistant kindergarten teacher</u> , Little Prints Daycare.
2001-2005	<u>Organized and supervised group shows</u> during art festivals and auctions, including Junction Arts Festival, DiscoverAbility Winter Arts Festival, Annual Discover Ability Children & Youth Art Exhibit and Silent Charity Auction.
1994-2000	<u>Fine art teacher</u> in primary and secondary schools in Poland.
References	Halina Wyluda-Kazmierczak, I-Impressions School of Art, 416.938-4935 Irene Udo, Founder, Discover Ability, 416.730-8142 Oshida Honarbakhsh, Little Prints Daycare, 416.229-0572



Grades 1-6

Register now for the 'Art for Kids' session starting Apr. 13th

Instructor: Agnes Piatek

M.A. Fine Arts Education. Over 20 yrs of art teaching experience

Tuition: **\$110 for 5-weeks program** (HST included)

Times: Thursdays, 3.30-5.00 P.M.

Location: Kenollie PS, room no. 3

More info: info@icreate.ca tel.: 416.319.6103, (Instructor's no.: 416.568.1304)

Class dates in this session:

Apr. 13

Apr. 20

Apr. 27

May 4

May 11

What We Teach:

A wide range of subjects and methods is used in order to keep children interested and to expose them to different forms of visual arts.

Media used: pastels (soft and oil), painting (acrylic and water), charcoal, inks, 3D techniques, mixed media. All materials are child-safe.

Sample Flyer

Registration intructions:

Step 1:

Fill out on-line registration at: www.iCreate.ca -> art classes in schools

(Please call us to register if you do not have access to internet)

Step 2:

Submit the payment at the end of the first class.

Payment methods: cash, cheque (payable to ICREATE), or e-Transfer (info@icreate.ca)

Please do not submit registrations or payments to the school's office.

On-line submitted registrations are confirmed by phone few days before the start of the session.

Due to limited space we register students on the first-come, first-served basis.

Kids should wear clothes that can get dirty.

Please let us know if your child needs to miss a class.

Sorry, we are unable to refund, reschedule, or credit missed classes.



What's new at iCreate art studio:

Summer camps (July-August) - half-day and full-day camps are in the planning stage. Please check our web site at the end of April for full info and registrations (www.icreate.ca/camps.php), or request updates by email or phone (info@icreate.ca).

iCreate studio classes (Clarkson) - available Monday through Saturday for age groups: (4-6), (7-12), (12+), (Adults).

For info and registration please visit www.icreate.ca/programs.php